

**ST. JOHNS PUBLIC SCHOOL CBSE**  
**Affiliation Number: 1130895**  
**Syllabus for Class IX [2024-2025]**

**SCHOLASTIC SUBJECTS**

<b>Subject</b>	<b>Period Test - I</b>	<b>Period Test - II</b>	<b>Period Test - III</b>	<b>Period Test - IV</b>
<b>English</b>	Beehive (Prose)  1. The fun they had. 2. The Sound of Music 3. The Little Girl  Poem – 1. The road not taken 2. Wind	Beehive (Prose)  1. The fun they had. 2. The sound of music 3. The Little Girl 4. A truly beautiful mind 5. The Snake and the mirror  Poem 1. The Road not taken 2. Wind 3. Rain on the Roof 4. The Lake Isle of Innisfree 5. A Legend of the Northland	Beehive (Prose)  1. The fun they had. 2. The sound of music 3. The Little Girl 4. A truly beautiful mind 5. The Snake and the mirror 6. My Childhood 8. Reach for the top  Poem 1. The Road not taken 2. Wind 3. Rain on the Roof 4. The Lake Isle of Innisfree 5. A Legend of the Northland 6. No men are Foreign 8. On killing a tree	Beehive (Prose) 1. The fun they had. 2. The sound of music 3. The Little Girl 4. A truly beautiful mind 5. The Snake and the mirror 6. My Childhood 8. Reach for the top 10. Kathmandu 11. If I were you  <u><b>Poem</b></u> 1. The Road not taken 2. Wind 3. Rain on the Roof 4. The Lake Isle of Innisfree 5. A Legend of the Northland 6. No men are Foreign 8. On killing a tree 10. A Slumber Did My Spirit Seal
	Moments (Literature) 1. The Lost Child	Moments (Literature) 1. The Lost Child 2. The Adventures of Toto 3. Ishwaran the Storyteller 4. In the kingdom of fools	Moments (Literature) 1. The Lost Child 2. The Adventures of Toto 3. Ishwaran the Storyteller 4. In the kingdom of fools 5. The Happy Prince 7. The Last Leaf	Moments (Literature) 1. The Lost Child 2. The Adventures of Toto 3. Ishwaran the Storyteller 4. In the kingdom of fools 5. The Happy Prince 6. The Last Leaf 8. A house is not a Home 10. The Beggar
	<u><b>Writing Skill:-</b></u> 1. Descriptive Paragraph 2. Formal Letter	<u><b>Writing Skill:-</b></u> 1. Formal Letter 2. Analytical Paragraph	<u><b>Writing Skill:-</b></u> 1. Formal letters A. Letter of order 2. Analytical Paragraph	<u><b>Writing Skill:-</b></u> 1. Formal letters (A. Letter of order B. Letter of Enquiry)

	<p><b>Grammar:-</b> 1. Tenses 2. Determiner</p>	<p><b>Grammar:-</b> 1. Tenses 2. Determiner 3. Subject-verb concord</p>	<p>3. Diary Entry <b>Grammar:-</b> 1. Tenses 2. Determiner 3. Subject-verb concord 4. Modals</p>	<p>2. Analytical Paragraph 3. Diary Entry 4. Story Writing <b>Grammar:-</b> 1. Tenses 2. Determiner 3. Subject-verb concord 4. Modals 5. Reported speech ➤ Commands and Requests ➤ Statements ➤ Questions</p>
Hindi	<p>गद्य- 1) दुख का अधिकार पद्य- 7) रैदास 8) रहीम संचयन- 1) गिल्लू व्याकरण- 1) शब्द और पद 2) अनुस्वार-अनुनासिक 3) उपसर्ग- प्रत्यय लेखन - अनौपचारिक पत्र</p>	<p>गद्य- 1) दुख का अधिकार 2) एवरेस्ट:मेरी शिखर यात्रा 3) तुम कब जाओगे अतिथि पद्य-7)रैदास 8) रहीम 11) गीत- अगीत संचयन- 1) गिल्लू 2) स्मृति व्याकरण- 1) शब्द और पद 2)अनुस्वार-अनुनासिक 3)उपसर्ग-प्रत्यय। 4) विराम चिन्ह  लेखन - अनौपचारिक पत्र , अनुच्छेद लेखन</p>	<p>गद्य- 1) दुख का अधिकार 2)एवरेस्ट:मेरी शिखर यात्रा 3) तुम कब जाओगे अतिथि 4) वैज्ञानिक चेतना के वाहक- चन्द्रशेखर वेंकट रमन पद्य- 7) रैदास 8) रहीम 11) गीत- अगीत 12) अग्नि-पथ संचयन- 1) गिल्लू 2) स्मृति 3) कल्लू कुम्हार की उनाकोटि व्याकरण- 1) शब्द और पद 2)अनुस्वार-अनुनासिक 3) उपसर्ग- प्रत्यय 4) विराम चिन्ह 4) स्वर- सन्धि लेखन - अनौपचारिक पत्र , अनुच्छेद लेखन , चित्र - वर्णन</p>	<p>गद्य- 1) दुख का अधिकार 2)एवरेस्ट:मेरी शिखर यात्रा 3) तुम कब जाओगे अतिथि 4) वैज्ञानिक चेतना के वाहक- चन्द्रशेखर वेंकट रमन 5) शुकतारे के समान पद्य- 7) रैदास 8) रहीम 11) गीत- अगीत 12) अग्नि-पथ 13) नये इलाके मे , खुशबू रचते हाथ संचयन- 1) गिल्लू 2) स्मृति 3) कल्लू कुम्हार की उनाकोटि 4) मेरा छोटा सा निजी पुस्तकालय 2)अनुस्वार-अनुनासिक 3) उपसर्ग- प्रत्यय 4) विराम चिन्ह 4) स्वर- सन्धि 5) अर्थ की दृष्टि से वाक्य भेद लेखन - अनौपचारिक पत्र , अनुच्छेद लेखन , चित्र - वर्णन , संवाद लेखन</p>
Sanskrit	<p>1. भारतीयसन्तगीति: 2. स्वर्णकाक: 3. गोदोहनम्</p>	<p>पन्चम पाठः सूक्तिमौक्तिकम् षष्ठी पाठः भ्रान्तोबालः नवम्पाठः सिकतासेतुः</p>	<p>दशम्पाठः जटायोः शौर्यम् एकादशः पाठः पर्यावरणम्</p>	<p>दशम्पाठः जटायोः शौर्यम् एकादशः पाठः पर्यावरणम् द्वादशः पाठः वाग्ङनः प्राणस्वरूपम्</p>

	<p>व्याकरण: 1. सन्धि – *स्वर, व्यंजन, विसर्ग</p> <p>2. शब्दरूपाणि</p> <p>3. धातुरूपाणि</p> <p>4. कारण उपपद विभक्ती</p> <p>5. प्रत्ययाः</p>	<p>व्याकरण:- 1. संख्या 1-100</p> <p>2. उपसर्गाः</p> <p>3. अवयवानि</p> <p>+ PT – I portion</p>	<p>व्याकरण: 1. सन्धि – * स्वर, व्यंजन, विसर्ग</p> <p>6. शब्दरूपाणि</p> <p>7. धातुरूपाणि</p> <p>8. कारण उपपद विभक्ती</p> <p>9. प्रत्ययाः PT I + PT-II portion</p>	<p>व्याकरण: 1. सन्धि – * स्वर, व्यंजन, विसर्ग</p> <p>9. शब्दरूपाणि</p> <p>10. धातुरूपाणि</p> <p>11. कारण उपपद विभक्ती</p> <p>10. प्रत्ययाः +PT-II + PT III portion</p>
Mathematics	<p>1. Ls.2 Polynomials</p> <p>2. Ls.3 Coordinate Geometry</p> <p>3. Ls. 4 Linear Equations in Two Variables</p>	<p>1. Ls.2 Polynomials</p> <p>2. Ls.3 Coordinate Geometry</p> <p>3. Ls. 4 Linear Equations in Two Variables</p> <p>4. Ls.6 Lines and Angles</p> <p>5. Ls.7 Triangles</p> <p>6. Ls.12 Statistics</p>	<p>1. Ls. 1. Number System</p> <p>2. Ls.2 Polynomials</p> <p>3. Ls.3 Coordinate Geometry</p> <p>4. Ls. 4 Linear Equations in Two Variables</p> <p>5. Ch. 5 Introduction to Euclid’s Geometry</p> <p>6. Ls.6 Lines and Angles</p> <p>7. Ls.7 Triangles</p> <p>8. Ls.8 Quadrilaterals</p> <p>9. Ls.12 Statistics</p>	<p>1. Ls. 1. Number System</p> <p>2. Ls. 2 Polynomials</p> <p>3. Ls.3 Coordinate Geometry</p> <p>4. Ls. 4 Linear Equations in Two Variables</p> <p>5. Ch. 5 Introduction to Euclid’s Geometry</p> <p>6. Ls.6 Lines and Angles</p> <p>7. Ls.7 Triangles</p> <p>8. Ls.8 Quadrilaterals</p> <p>9. Ls.9 Circles</p> <p>10. Ls. 10 Heron’s Formula</p> <p>11. Ls.11 Surface Area and Volume</p> <p>12. Ls.12 Statistics</p>
Science	<p>1. Matter In our surroundings ?</p> <p>2. 5. The Fundamental Unit of Life</p> <p>3. 7. Motion</p>	<p>1. 2. Is Matter Around Us Pure?</p> <p>2. 6. Tissues</p> <p>3. 8. Force and Laws of Motion</p> <p>4. + PT1 Portion</p>	<p>1. 3. Atoms and Molecules</p> <p>2. 9. Gravitation</p> <p>3. 12. Improvement in Food Resources</p> <p>4. + PT1 Portion+ PT2 Portion</p>	<p>1. 4. Structure of Atom</p> <p>2. 10. Work and Energy</p> <p>3. 11. Sound</p> <p>4. + PT1 Portion+ PT2 Portion+ PT3 Portion</p>
Social Science	<p>1. The French Revolution</p>	<p>1. The French Revolution</p> <p>2. Socialism in Europe and the Russian Revolution</p>	<p>1. The French Revolution</p> <p>2. Socialism in Europe and the Russian Revolution</p>	<p>1. The French Revolution</p> <p>2. Socialism in Europe and the Russian Revolution</p> <p>3. Nazism and the rise of Hitler</p>
History				
Geography	<p>1. India — Size and Location</p>	<p>1. India — Size and Location</p> <p>2. Physical Features of India</p> <p>3. Drainage</p>	<p>1. India — Size and Location</p> <p>2. Physical Features of India</p> <p>3. Drainage</p> <p>4. Climate</p>	<p>1. India — Size and Location</p> <p>2. Physical Features of India</p> <p>3. Drainage</p> <p>4. Climate</p> <p>5. Natural Vegetation and Wild Life (Only Map Pointing &amp; Interdisciplinary Project)</p>

				6. Population
Political Science	1. What is Democracy? Why Democracy?	1. What is Democracy? Why Democracy? 2. Constitutional Design 3. Electoral Politics	1. What is Democracy? Why Democracy? 2. Constitutional Design 3. Electoral Politics 4. Working of Institutions	1. What is Democracy? Why Democracy? 2. Constitutional Design 3. Electoral Politics 4. Working of Institutions 5. Democratic Rights
Economics	1. The story of Village Palampur ( <b>Only for Periodic Assessment</b> )	2. People as Resource	2. People as Resource 3. Poverty as a challenge	2. People as Resource 3. Poverty as a challenge 4. Food Security in India

### CO-SCHOLASTIC SUBJECTS

Subject	Period Test - I	Period Test - II	Period Test - III	Period Test - IV
<b>Marathi</b>	1. संतवाणी- (अ) भेटीलागेजीवा (आ) संत कृपा झाली 2. बेता मी ऐकत आहे! 3. जी आय पी रेल्वे व्याकरण: काळ, वाक्यांचे प्रकार, शब्दांच्या जाती (विकारी)	5. व्यायामाचे महत्त्व - कविता 6. आलिंपिक वर्षाचा गोफ दिव्यांच्या शोधामागचे दिव्य- परिच्छेद लेखन, संवाद लेखन व्याकरण: शब्दांच्या जाती - अधिकारी	11. आभाळातल्या पाऊलवाटा ( संदेश लेखन) व्हेनिस (स्थूलवाचन) पठित उतारा 13. तिफन-कविता 15. माझे शिक्षक व संस्कार पत्रलेखन (मागणीपत्र)	—
<b>Value Education</b>	1. Be contented in Life 2. Self-Knowledge is the Best 3. Coping with Success	4. Guard Against Communal Passions and Hatred 5. Means Do Not Justify the Ends 6. We Owe to many people in Life	7. Gender and Sexuality 8. Promote Responsible Media 9. Say No to Hedonistic Sadistic Tendencies	10. Brenda Bongos the Musical Astronaut 11. Spiritual Connectedness in Life 12. Imbibing the spirit of Secularism
<b>Art Education</b>	1. Introduction 2. Still Life	3. Nature Study	4. Animals and Birds	5. Human Figure

<p><b>IT</b></p>	<p>PART-A: EMPLOYABILITY SKILLS  1 Communication Skills-I  PART-B: VOCATIONAL SKILLS  1 Introduction to IT-ITeS Industry</p>	<p>PART-A: EMPLOYABILITY SKILLS  3 Basic ICT Skills-I  PART-B: VOCATIONAL SKILLS  2 Data Entry and Keyboarding Skills  4 Electronic Spreadsheet: Introduction to Calc</p>	<p>4 Entrepreneurial Skills-I  PART-B: VOCATIONAL SKILLS  3a Digital Documentation: Word Processing  3b Digital Documentation: Graphics, Spelling Check and Tables in Writer  3c Digital Documentation: Mail Merge</p>	<p>PART-A: EMPLOYABILITY SKILLS  2 Self-Management Skills-I  5 Green Skills-I  PART-B VOCATIONAL SKILLS  5. Digital presentation Impress</p>
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